



Latrobe Regional Gallery re-opens

The \$1.51 million renovations to the Latrobe Regional Gallery has opened with the *René Magritte: The Revealing Image—Photos and Films* exhibition that runs until 19 November. The following exhibition, *MINE/The Film will always be with you*, will present contemporary South African video art from 30 September to 3 December. A version of this exhibition was shown at the TATE Modern, London but will be expanded to include more artists including William Kentridge.

<https://latroberegionalgallery.com>

Blue Shield Symposium

Blue Shield Australia is having a members and supporters Symposium at the National Library of Australia from 29-30 January 2018. The symposium will share expertise, experiences and case studies of the protection of cultural heritage in times of natural disaster, and discuss climate change and the strategies being put in place by the sector to work towards a sustainable future.

<https://blueshieldaustralia.wordpress.com>

Victorian winners of MAGNAS

Congratulations to these Victorian recipients of a 2017 MAGNA (Museums & Galleries National Awards): Sovereign Hill Museums Association for the *Gnarrwurring Ngitj/Learning Together Festival* and Museums Victoria for the Pauline Gandel Children's Gallery at Melbourne Museum. Highly Commended projects from Victoria were: Sovereign Hill Museums Association was Highly Commended for *A Victorian Silhouette*, Monash Indigenous Studies Centre for *No Longer a Wandering Spirit*, Burringja Cultural Centre for *Black Mist Burnt Country*.

www.museumsaustralia.org.au/magna-2017-winners



State Library Victoria Vision 2020

The State Library Victoria is working on their Vision 2020 redevelopment project that will refurbish heritage spaces, create new spaces for children and teenagers, and reinvent services to embrace new technologies and promote digital literacy and creativity. The \$88.1 million project is due for completion in 2020.

<https://vision2020.slv.vic.gov.au>

Australian Honours

Five Victorians in our sector received Honours this year. Margaret Birtley OAM, Jocelyn Grant OAM, Dr Judith Ryan received a Centenary Medal, Ruth Crofts OAM, and Dr Robin Hirst PSM.

<https://www.pmc.gov.au/government/its-honour>

Ian Potter Southbank redevelopment

Construction of the \$104.5 million Ian Potter Southbank Centre has begun and is expected to be completed in 2019. The Southbank Centre joins the current redevelopment of the Dodds Street Stables into a visual arts wing, and the Buxton Contemporary Museum. The Centre will be the new home for the Melbourne Conservatorium of Music and state-of-the-art teaching facilities.

<http://mcm.unimelb.edu.au/southbank-redevelopment>

PGAV Summit March 2018

Museum and Galleries NSW, in partnership with Regional Public Galleries NSW, will host the national Regional Public Galleries Summit, *Art & Artists* at Carriageworks, Sydney, from 18-21 March 2018. *Art & Artists* will focus on what galleries do and what visual arts activity contributes to the cultural space.

<https://mgns.org.au/sector/news/public-galleries-summit-be-held-sydney>

Left: René Magritte, *Shunk Kender: René Magritte and The Likeness (La ressemblance)*, about 1962. Private collection, Courtesy Brachot Gallery, Brussels Original photograph, 41.2 x 33.2 cm.

Centre: *Duis ero dolummy nis eliscil utatum alisl esto dolorer aestie commy nim adig*

Right: *Duis ero dolummy nis eliscil utatum alisl esto dolorer aestie commy nim adig*

Jewish Museum image coming

Jewish Museum collection digitised

The Jewish Museum of Australia has launched an online catalogue of their collection. The collection contains over 20,000 objects and stories that have been donated and acquired since the late 1970s. After a year of meticulous work, they have digitised 3,000 collection items and expect that the entire process of digitisation will take up to five years.

<http://www.jewishmuseum.com.au/collection>

Google Wearculture

Google has partnered with over 180 museums, galleries, archives and fashion organisations to create #Wewearculture an online exhibition and repository of stories and history about clothing and fashion. Topics covered include, makers, conservation, trends, art and fashion, origins and the impact of fashion. The Australian Ballet is a partner.

<https://www.google.com/culturalinstitute/beta/project/fashion>

The Big Draw

The Big Draw is the world's largest drawing festival and organisations can register and run their own event during the festival from 1-31 October 2017. The UK program started in 2000 and offers online resources to participants to runs successful public drawing programs. This year's theme is *Living Lines: An Animated Big Draw Festival*.

<http://www.thebigdraw.org/international-events>

Castlemaine Art Museum to stay open

In July the Accredited Castlemaine Art Museum announced a temporary closure commencing on 11 August. At an information session held on 2 August they announced the receipt of philanthropic support that would allow the Gallery to remain open.

<https://www.castlemainegallery.com>