

GETTING STARTED

The Art Trail provides an opportunity for parents and guardians with kids to take a closer look at selected artworks, start conversations about art, and enjoy creating images in response to the methods and themes discussed.

YOU WILL NEED

Grey lead pencil
Coloured Pencils (optional)
Sheet/s of white paper (optional)

THE EXHIBITION

Highlighting local and national women artists from the permanent collection, this exhibition features artworks that have been made from materials or depict images and themes that signify both strength and fragility.

From sculptures knitted with VHS tape – suspended above their more durable cassette housing, through to prints of gas masks intertwined with native flora, a house built out of card and flowers forever preserved in silver; *Contemporary Women* celebrates the multifaceted role, abilities and interests of women in society.



**LATROBE
REGIONAL
GALLERY**

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All details correct at time of printing

Latrobe Regional Gallery is Located on the traditional land of the Braiakaulung people of the Gunaikurnai nation.
We pay respects to their Elders-past and present.

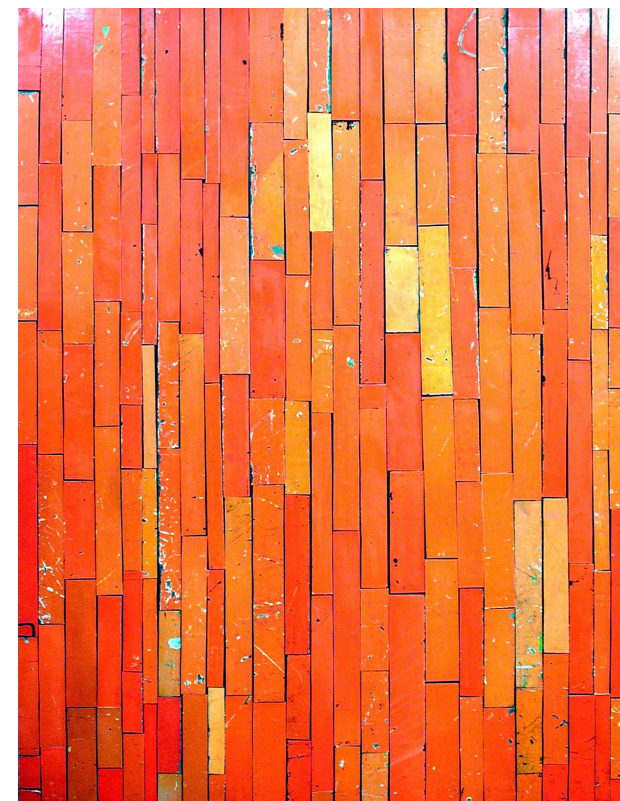


Latrobe Regional Gallery's Education and Public Programs are generously supported by Australian Paper



COVER IMAGE

Rosalie Norah King Gascoigne, *Firebird*, 1991.
Retro-reflective tape on ply on composition board, 134 x 103 cm. Latrobe Regional Gallery collection



ART TRAIL

CONTEMPORARY WOMEN Artworks from the Latrobe Regional Gallery collection

7 March to 26 July 2020

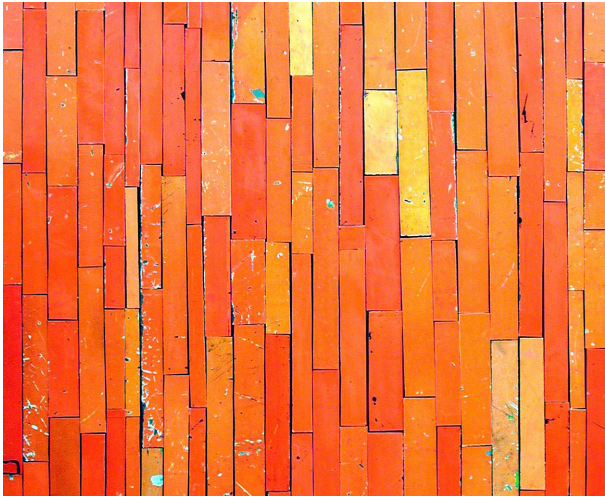


Image Credit: Rosalie Norah King Gascoigne, *Firebird (Detail)*, 1991. Retro-reflective tape on ply on composition board, 134 x 103 cm. Latrobe Regional Gallery collection

View Rosalie Norah King Gascoigne's artwork *Firebird*. What materials do you think it is made from?

Gascoigne often uses recycled materials like road signs in her art. What types of road signs do you think she used to create this work?

Create your own artwork that incorporates road signs:



Image Credit: Anna Carey, *Sunset Place (Detail)*, 2012. Pigment inkjet print, drymounted on dibond, edition 5 of 5, 102 x 151 cm. Latrobe Regional Gallery Collection.

View Anna Carey's artwork *Sunset Place*. Do you think this is a real house?

How big do you think the house is in *Sunset Place*? What can you see in the artwork that makes you think this?

Draw your house:



Image Credit: Fiona Hall, *All at Sea*, 1998, video tape, plastic, wire, nylon and paper, 150 x 200 cm variable size. Latrobe Regional Gallery Collection.

View Fiona Hall's artwork *All At Sea*. How do you think she created this work?

Fiona Hall used old VHS films referencing the sea (*The Boat*, *The Cruel Sea*, *Operation Pacific*). Why do you think she created floating body parts knitted from the VHS tape?

Draw a film cover with something coming out of it: