

Laresa Kosloff

Eternal Situation

2013

HD video with audio

4.53 mins

Latrobe Regional Gallery Collection

Eternal Situation was filmed within the Grand Court galleries of the Art Gallery of New South Wales. Kosloff documented human behaviour within the museum setting, observing how people engage with artworks or ignore them. Humorous subtexts are implied throughout the work, including the reality of individual self-focus and the enduring themes of love and loss that haunt both historical art and popular culture. Kosloff has used a Whitney Houston sound track and editing to construct a narrative on human desire and the need for connection.

The artist lives in Melbourne and has a significant exhibition history in Australia.



Laresa Kosloff, *Eternal Situation (still)*, 2013, HD video with audio, 4:53 mins, Latrobe Regional Gallery Collection, purchased 2020.

Irene Proebsting and Barry Brown

Field

1997

Super 8 mm transferred to video, colour, audio

6.00 mins

Collection Latrobe Regional Gallery

Barry Brown and Irene Proebsting have collaborated on numerous analogue and digital media works including experimental audio, photo-media, super 8 film, text and video. Their film and video work use a variety of styles and genres ranging from neo-verity to sci-fi, pop noir and feature immersive sound.

Field is a gentle and lyrical work in contrast with many of their artworks that look at industrial sites in the Latrobe Valley. This video work builds on their interest in everyday, simple sights and pleasures.

Irene Proebsting and Barry Brown live in the Latrobe Valley. Both artists were prominent members of the Super 8 Film Group, a highly significant group in the development of experimental film and video in Australia.



Irene Proebsting and Barry Brown, *Field (still)*, 1997, Super 8 mm transferred to video, colour, audio, 6.00 mins, Latrobe Regional Gallery Collection, purchased 2016.

Josephine Starrs and Leon Cmielewski

Chapel of Rubber

2013

Digital video

4.36 mins

Courtesy of the artists

The Kandos Street Machine and Hot Rod Show is one of the NSW town of Kandos' main annual cultural events. *Chapel of Rubber* is an artwork that acts as a shrine to rubber, burnouts, metal, wheels, donuts, horsepower, petrol, fire and smoke. The video of the Kandos burnout event focuses on mark-making as the burning tyres smoke and melt into concrete. The work was originally installed in a small chapel in 2013.

Josephine Starrs is a pioneer of computer based art in Australia. Starrs was a member of the prominent feminist cyber art group VNS Matrix active in Australia and internationally during the 1990s. Leon Cmielewski is a new media artist who often collaborates with Josephine Starrs. Both artists live in Sydney.



Josephine Starrs and Leon Cmielewski, *Chapel of Rubber (still)*, 2013, Digital video, 4:36 mins, Courtesy the artists.

Mark Hooper

Azelwood IV

2018

Digital video

5.56 mins

Courtesy of the artist

Mark Hooper is a member of the Coal Hole group of local Latrobe Valley artists. Mark has strong interests in both video and sound composition. In this video *Azelwood IV*, 2018 the artist has created a visual collage from that former iconic Latrobe Valley sight, the chimneys of the Hazelwood Power Station.

The eight chimneys were demolished in May 2020.



Mark Hooper, *Azelwood IV (still)*, 2018, Digital video, 5:56 mins, Courtesy the artist.

Owls of Nebraska

November Star Gate

2017

Digital video

3.19 mins

Courtesy of the artists

This video work is a small part of a broader experimental multidiscipline practice involving local Latrobe Valley artists Kate Zizys, Pezaloom & Auckland sound artist Anthony Brandon, with frequent collaborators from Boolarra and the South Gippsland, Anthea Williams and Kim McDonald, collectively known as Owls of Nebraska.

The work made from open-source software and low-fi hardware, is an example of friends getting together, dressing up, having fun – and making an art video. This is collaborative do-it-yourself art from a Gippsland front yard.



Owls of Nebraska, *November Star Gate (still)*, 2017, Digital video, 3:19 mins, Courtesy the artists.

Kotoe Ishii

There

2013

Digital video

4.00 mins

Courtesy of the artist

This video exhibition presents two videos by Japanese artist Kotoe Ishii, one *There* shown in Gallery 3 during the day and *Here* shown at the window at night.

In part, these two videos deal with the artist's return to Japan after living her formative years in Australia. It maps an attempt at reconciling her new home and birthplace; Japan, with the friends, relationships and experiences that shaped her life after 12 years in Australia.

Kotoe Ishii studied at Victorian College of the Arts, Melbourne. She lives in Akita, Japan.



Kotoe Ishii, *There (still)*, 2013, Digital video, 4:00 mins, Courtesy the artist.

Kotoe Ishii

Here

2013

Digital Video

10.19 mins

Courtesy of the artist

This video exhibition presents two videos by Japanese artist Kotoe Ishii, one *There* shown in Gallery 3 during the day and *Here* shown at the window at night.

In part, these two videos deal with the artist's return to Japan after living her formative years in Australia. It maps an attempt at reconciling her new home and birthplace; Japan, with the friends, relationships and experiences that shaped her life after 12 years in Australia.

Kotoe Ishii studied at Victorian College of the Arts, Melbourne. She lives in Akita, Japan.



Kotoe Ishii, *Here (still)*, 2013, Digital video, 10:19 mins, Courtesy the artist.

Fabrice Bigot & Jane Burton

Tarraleah

2008

Digital video

2.18 mins

Courtesy of the artists

Shot in the Tasmanian town of Tarraleah, in this black and white video, set in a 4:3 format, Fabrice Bigot and Jane Burton play with ideas from horror and noir films to create gothic and ghostly settings.

Jane Burton was born in Tasmania and now lives in Melbourne. Her photographs are widely known for their exploration of 'the feminine', and the unspoken. Fabrice Bigot was born in France where he studied cinema at the Sorbonne. He now lives in Melbourne.



Fabrice Bigot and Jane Burton, *Tarraleah (still)*, 2008, Digital video, 2:18 mins, Courtesy the artists.

Tess E. McKenzie

A mime for two players

2016

Digital video with sound

3.09 mins

Courtesy of the artist

This video is a gentle, lyrical performed meditation on the congruence of the artist's hair and the landscape. There is a zephyr of the absurd here, with the hair and the grass complemented with the sound of birds and barking dogs.

Tess E. McKenzie is an Australian artist living in London.



Tess E. McKenzie, *A mime for two players (still)*, 2016, Digital video, sound, 3:09 mins, Courtesy the

Tess E. McKenzie

Fogging

2016

Digital video, no sound

5.20 mins

Courtesy of the artist and made with the generous support of the Sidney Nolan Trust.

The video is a slow almost meditative artwork in which two trees frame a phantom light, strange unworldly and suggestive. The video explores the in-between, the unexplainable and that beyond language.

Tess E. McKenzie is an Australian artist living in London.



Tess E. McKenzie, *Fogging (still)*, 2016, Digital video, silent, 5:20 mins, Courtesy the artist and made with the generous support of the Sydney Nolan Trust.

Joe Hamilton

Regular Division

2014

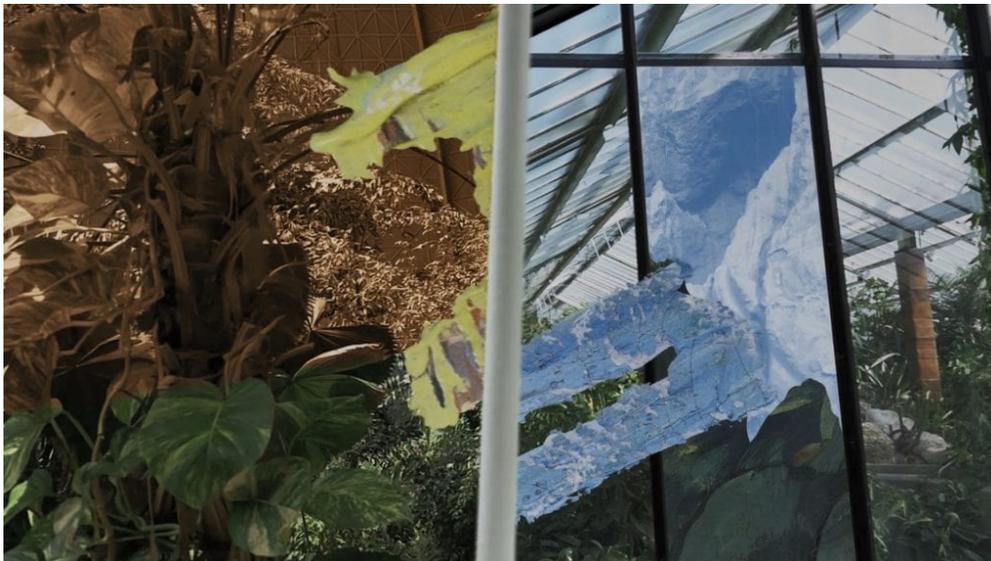
Digital video with sound

60 sec loop

Courtesy of the artist

The video *Regular Division* is shot in a number of greenhouses in various locations around the world. These human made environments represent a natural botanic environment and are posed with paint marks used in famous landscape paintings such those by artists Vincent Van Gogh and Arthur Stretton. In this work, the natural world is thrice removed.

Joe Hamilton lives in Melbourne and exhibits widely in Australia and internationally. He works in video and the virtual digital realm.



Joe Hamilton, *Regular Division (still)*, 2014, Digital video, sound, 60 sec loop, Courtesy the artist.

Vanessa White

Salt Lake

2018-19

HD Video

6.31 mins

Latrobe Regional Gallery Collection

This video draws on the ethereal and intuitive performance traditions of Butoh and Improvisation, in concert with the images of landscape and the environment, to see how the body in motion can be made to perform meaning.

Filmed at Lake Tyrrell in Victoria, the lake is formed by a shallow, salt-crusted depression. Here land and sky appear to merge as the shallow, lake-water reflects an image of the sky.

Within this lake site, the interplay between performer and camera is choreographed precisely, merging an inner mind-scape with an outer landscape evocatively connecting human perception with the natural environment.

Vanessa White works in both painting and video. The artist lives in Melbourne.

Vanessa White, *Salt Lake (still)*, 2018-19, HD video, 6:31 mins, Latrobe Regional Gallery Collection, purchased 2020.

