



LATROBE REGIONAL GALLERY

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CALENDAR
APRIL-JUNE 2016

HOME

ROGER ALSOP THE CBUS COLLECTION OF AUSTRALIAN ART 30 JANUARY - 8 MAY 2016



Image Credit: Roger Alsop, A new view of Tom Roberts: Portrait of a Young Girl, 2015, digital imagery. Referencing Tom Roberts, Portrait of a Young Girl, 1909, oil on canvas. The Cbus Collection of Australian Art.

Home offers new insights into some of the older paintings held in The Cbus Collection of Australian Art, managed by Latrobe Regional Gallery. By using cutting-edge contemporary technologies, works by some of Australia's greatest painters can be viewed and interacted with by new audiences, in ways unimaginable to the original painters. Viewers will be able to see a range of paintings in many different ways - they will be able to zoom in, merge paintings, and change the shape of the works. As a result of these interactions they will develop new and intimate relationships with some of Australia's greatest artworks.

Home takes its name from the images portrayed in the paintings. Artists such as Tom Roberts, Frederick McCubbin, Rupert Bunny, and Arthur Streeton made redolent, lasting images of Australia's countryside and of the lives of Australians within that landscape. In all their works they showed the great personal relationship Australians have with the land, and their home within it. By encouraging the viewer to undertake a personal interaction with the works, Home gives the audience fresh and innovative access to these famous Australian artworks.

THE WORLD IS NOT A FOREIGN LAND

AN IAN POTTER MUSEUM OF ART AND NETS VICTORIA
TOURING EXHIBITION, CURATED BY QUENTIN SPRAGUE
27 FEBRUARY - 24 APRIL 2016



Image Credit: Timothy Cook, *Kulama*, 2011, natural pigments and acrylic binder on canvas, 150 x 200 cm. Collection of Seva Frangos, Perth © Courtesy the artist and Jilamara Arts & Crafts Association, Melville Island, NT.

The world is not a foreign land brings together work by Timothy Cook, Djambawa Marawili, Ngarra, Rusty Peters, Freda Warlapinni and Nyapanyapa Yunupingu. Crossing three geographically and culturally distinct regions—the Tiwi Islands, the Kimberley, and North-eastern Arnhem Land—each artist presents sometimes strikingly different perspectives on what constitutes Indigenous contemporary art. However, seen together, their work also reveals a series of productive and meaningful relationships; a network of connections that ask audiences to reconsider how certain objects and, by extension, certain practices, might relate beyond the confines of existing categories.

NETS
VICTORIA



SPLINTERS OF THE MINDS EYE

NEALE STRATFORD

29 MARCH - 22 MAY 2016

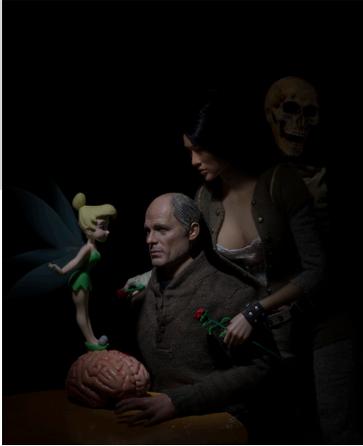


Image Credit: Neale Stratford,
The Peace Offering, 2015, archival
pigment ink on paper.
Collection of the artist.

EXHIBITION CELEBRATION

Friday 15 April, 6.00 - 8.00pm

Neale Stratford seeks to explore gaps between internal and external realities, dreams and fantasies, delusions and desire, uncanny abject thoughts and the depths of depression. Stratford explores his identity within the contextual framework of perceived masculinity and gender roles used within myth, legend and popular culture.

Being more psychological than philosophical, the photographs in this exhibition could be seen as a phenomenological reflection of the artist's soul. However, like the reflections on the walls of Plato's cave, the work is a mere simulacrum of reality, a phantasmagorical dialog between his world of introversion, anxiety & depression with an attempt at normality within the world he physically inhabits.

FIR

LEONIE RYAN

9 APRIL - 12 JUNE 2016



Image Credit: Leonie Ryan, *Pine Plantation (origin of logs for 'Fir')*, 2015, colour photograph.

EXHIBITION CELEBRATION

Friday 15 April, 6.00 - 8.00pm

Leonie Ryan investigates how we find meaning in contemporary art, utilising senses other than visual. Ryan analyses how visual meanings may manifest through art, in ways that are not immediately apparent - between visible and invisible, conscious and unconscious. Through senses such as touch and smell visitors can find meaning in the work, stimulated through exchanges from the internal to the external body, and the character of the material becomes the catalyst for sensory interactions.

It is Ryan's objective to open the way for a better understanding of the Self in relation to Being (consciousness), in a phenomenological sense, through heightened sensory awareness.

LAST ACQUISITIONS

THE CBUS COLLECTION OF AUSTRALIAN ART

2 APRIL - 10 JULY 2016



Image Credit: Lindy Lee, *Black + black + black - At the Close of this Fierce Vision, 1990*, oil and wax on canvas, The Cbus Collection of Australian Art. © Lindy Lee/Licensed by Viscopy, 2016.

EXHIBITION CELEBRATION Friday 15 April, 6.00 - 8.00pm

At the end of the 1980's two men made an unexpected visit to the offices of the Australian Council of Trade Unions. Their aim was to convince Cbus (Superannuation Fund for the Construction and Building Industries) to invest in Australian art. The visitors were Dr Joseph Brown AO OBE, and Professor Bernard Smith, both major figures in the Australian art world. After lengthy discussion and consideration of art as a long-term investment, it wasn't until 1990 that the trustee board of Cbus decided to invest up to \$2 million in Aboriginal, colonial and representative art of the twentieth century.

In 2007 Latrobe Regional Gallery took on the management of this impressive collection, and at this time the collection was closed to new acquisitions.

Last Acquisitions features a selection of the final works that were acquired into the collection, including artists such as Arthur Boyd, John Coburn, Lindy Lee and Brett Whiteley.

JOYFUL & TRIUMPHANT

**THE JOHNSTON COLLECTION
COMMUNITY ACCESS GALLERY
16 APRIL - 12 JUNE 2016**



Image credit: *Yarn Bombed Pillars* by Ingrid Thomas of The West Gippy Group (Members of the Baw Baw Arts Alliance) Bbaandit Yarners, wool, acrylic, calico. Photograph by Adam Luttick.

EXHIBITION CELEBRATION Friday 15 April, 6.00 - 8.00pm

The Johnston Collection, a museum of fine and decorative arts housed in Fairhall, East Melbourne holds an annual Christmas exhibition which is presented by a different Victorian region each year. Supported by Creative Gippsland, *Joyful & Triumphant* is a collaborative arts initiative comprising all six Gippsland municipalities: Latrobe City, Bass Coast Shire, Baw Baw Shire, South Gippsland Shire, East Gippsland Shire and Wellington Shire. The makers completed their works over a period of eighteen months, with some individual pieces taking hundreds of hours to complete. In the process of making their work for The Johnston Collection, the makers often continue crafting traditions of meeting to talk and tell stories while they work on their pieces. In some instances, whole communities were involved in the creation of the work.

EXPERIMENTA RECHARGE

6TH INTERNATIONAL BIENNIAL OF MEDIA ART

14 MAY - 3 JULY 2016



Image credit: Brook Andrew,

De Anima, 2014 (still)

Single channel version

CATALYST: Katherine Hannay Visual Arts Commission. A NETS Victoria exhibition curated by Bridget Crone for The Cinemas Project. Courtesy of the artist, Tolarno Galleries, Melbourne and Galerie Nathalie Obadia, Paris and Brussels.

EXHIBITION CELEBRATION

Friday 27 May, 6.00 - 8.00pm

Experimenta RECHARGE: the 6th International Biennial of Media Art presents the work of artists who employ, critique and experiment with media and technology. The exhibition's thematic and title, *Recharge*, focuses attention on artists whose work is inspired by and entangled with the past. *Recharge* asks: does knowledge change when it is presented in different technological forms and cultural contexts?

Recharge features artworks that draw from photography, biology, sculpture and installation, electromagnetics, sound art, robotics, gaming, dance, the world-wide-web, performance, 3D printing, animation, film, video, and analogue television.

The artworks in *Recharge* enrich the exhibition with a number of sub-themes, including portraiture; the ownership of knowledge; archiving of information and understandings of time – scientific, spiritual and bodily.



SLIPSTITCH

A NETS VICTORIA AND ARARAT REGIONAL ART GALLERY
TOURING EXHIBITION, CURATED BY DR BELINDA VON
MENGENSEN

28 MAY – 26 JUNE 2016



Image credit: Jane Théau,
Swimming Boy, 2013,
Machine embroidery, sewing thread
and wire, Stitch: free machine em-
broidery, straight lockstitch
38 x 50cm (variable)
Photographer: Jane Théau.

EXHIBITION CELEBRATION
Friday 27 May, 6.00 - 8.00pm

Slipstitch presents an Australian perspective on the contemporary uptake of embroidery by a new generation of artists. The exhibition features recent work from Mae Finlayson, David Green, Lucas Grogan, Alice Kettle, Tim Moore, Silke Raetze, Demelza Sherwood, Matt Siwerski, Jane Theau, Sera Waters, Elyse Watkins and Ilka White.

In recent years contemporary artists in Australia have embraced embroidery for its capacity for poignant and reflective narrative. The re-emergence of embroidery is part of a broader questioning of the hierarchy of materials that has gained momentum since the 1990s.

**NETS
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ARARAT
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ARTGALLERY



Ararat Rural City



Australia
Council
for the Arts



CREATIVE VICTORIA



ias Fine Art
Logistics

Slipstitch is supported by the Victorian Government through Creative Victoria

Cover Image credit: Neale Stratford, *The Deceit of Dolls*, 2015, archival pigment print. Collection of the artist.



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OPENING HOURS

10am - 5pm Monday to Friday

11am - 4pm Saturday & Sunday

Closed Public Holidays

www.latroberegionalgallery.com

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the Latrobe Visitor
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on 1800 621 409

